

fantasy aisle

The spring 2004 haute couture collections inspire new approaches to the luxe of love.

Right: For Chanel's haute couture, Karl Lagerfeld paired simple, slender pieces with extravagant volume, as dramatically illustrated on his finale bride. A white beaded column is topped with an exquisitely detailed cloud of a cape.

Right: Emanuel Ungaro's flair for color transforms an evening coat and the bridal gown paired with it.

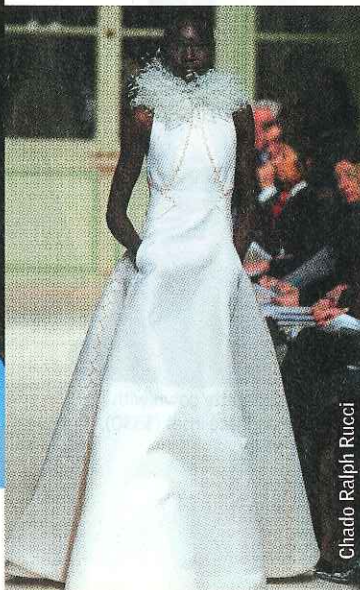
Below: Known for his red carpet stunners, Elie Saab's haute couture bridal designs are just as eye-popping thanks to generous use of precious fabrics covered in embroidery, pearls and opaque crystals.



Chanel



Emanuel Ungaro



Chado Ralph Rucci



Gaultier



Versace



Givenchy

Left: The revealing outfit worn by Jean Paul Gaultier's Amazon beauty may not be suitable for everyone. But who's got eyes for anything other than that gorgeous coat?

Center left: Donatella Versace didn't disappoint, delivering in-your-face glam with a white satin suit: wide flared pants and a jacket that surprises with a sheer lace back.

Left: The prettiest bridal trends for spring beautifully meshed at Givenchy: a sheer overlay and extraordinary detailing in a vintage mood.



Valentino



Christian Lacroix

PHOTOS: ANTHEA SIMMS

Above: Color is making a huge statement for spring, here whimsically expressed by Christian Lacroix.

Left: Sexy lingerie-like looks—all sheerness, lace and flowers—made Valentino Garavani's collection sexy, ultrafeminine and a bold bride's fantasy come true. ♥

Left: Chado Ralph Rucci's spring haute couture was a feminine interplay of softness and structure, shown here to charming effect, complete with a collar of feathers.

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FOR THE BRIDE

